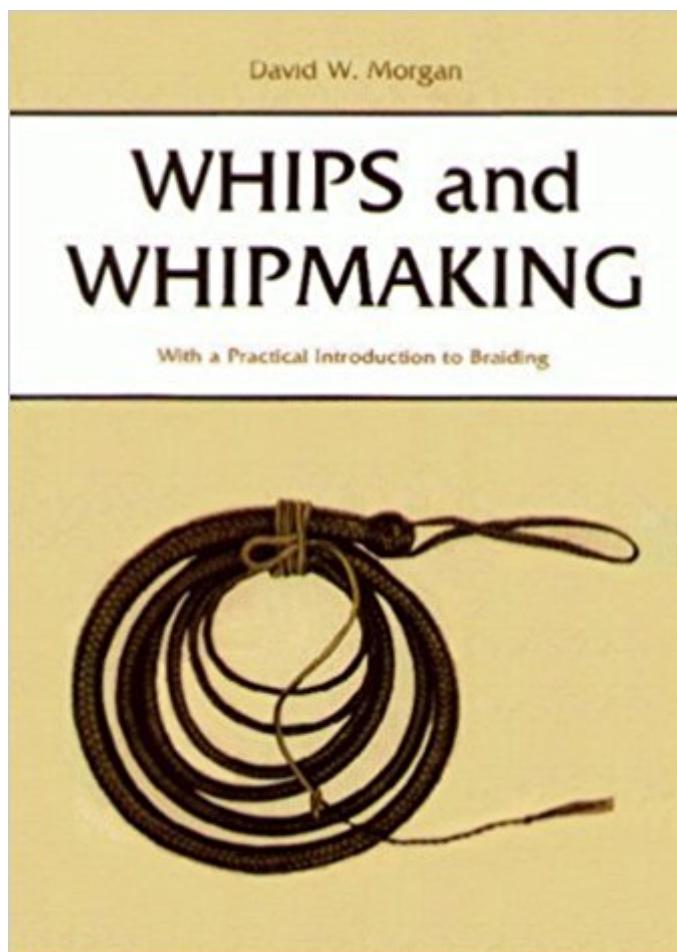


The book was found

# Whips And Whipmaking: With A Practical Introduction To Braiding



## **Synopsis**

Whipmaking as a craft, the highest refinement of the art of braiding, is the main emphasis of this work. It refers primarily to the Australian and American practice, although there is some reference to English and other usage. The techniques used by whipmakers are described, and maintenance and repair are presented in explicit detail.

## **Book Information**

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## **Customer Reviews**

Great addition to my library.

Very well written and easy to follow. He is a good teacher!

Look hard to do.

Need more to do projects.

I met Mr. Morgan after owning this book. He is a person who knows what he is talking about, either in printed or first hand information. The general view on such a beautiful craft makes you be aware of the different circumstances which led to different styles and handling. It too, helps you learn much of the basic techniques, such as braiding, paring, cutting, making knots, deer belts and hat straps. You can't make a whip from this book (let's say a finely braided kangaroo whip), but, as he states,

much of whipmaking is empirical; you have to be open-minded and try everything you have at hand to improve your skill, always trying to keep up with excellent quality. Be sure to analyze and understand his formulas for the width of strands and diameter. This is, mostly, what will lead you to good shaped thongs (though balance and appearance, tightness in braiding will be gained gradually). For those who are fond of mathematics, try to see how trigonometry is related to it (I found it out, and helps quite a lot! This does not mean that only engineers can make them, but you understand and learn faster). I'd like to recommend another book, available through .com, also. It's "How to make whips" by Ron Edwards. Eventhough I own the Australian edition, Cornell Maritime Press has made a great job by editing it for America. Anyway, I think you should buy Morgan's book first, to understand, and appreciate this craft and this book (Edwards') on the right level. Remember, if you bought the latter first, be sure to get this one! One-of-a-kind for your leather library.

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